

VISIT...

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Le jour d'avant

Musique de Yann Tiersen

$\text{♩} = 120$

Do min Mib Sol min

This system contains measures 1 through 6. The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of half notes: D4, E4, F4, G4, A4, Bb4. The bass line in the left hand features a steady eighth-note accompaniment of D3, E3, F3, G3, A3, Bb3, with chords of D3-F3-A3 and E3-G3-Bb3.

7

Sib Do min Mib

This system contains measures 7 through 12. The melody continues with half notes: C5, Bb4, A4, G4, F4, E4. The bass line continues with the same eighth-note accompaniment and chords.

13

Sol min Sib Fa min

This system contains measures 13 through 18. The melody continues with half notes: D4, C4, Bb3, A3, G3, F3. The bass line continues with the same eighth-note accompaniment and chords.

19

Do min

This system contains measures 19 through 24. The melody continues with half notes: E4, F4, G4, A4, Bb4, C5. The bass line continues with the same eighth-note accompaniment and chords.

25

Fa min Sol

This system contains measures 25 through 30. The melody continues with half notes: D4, C4, Bb3, A3, G3, F3. The bass line continues with the same eighth-note accompaniment and chords.

31

Do min Mib

37

Sol min Sib Do min

43

Mib Sol min Sib

49

Fa min Do min

55

Fa min

61

Sol

66 $\text{♩} = 210$

accel.

Do min Mib Sib

72

Fa min Mib Sib

78

Fa min Sol Mib

84

Sib Fa min Sol

90

p

Do min Mib Sib Fa min

98

mf

Mib Sib Fa min

103

Sol Mib

108

Sib Fa min Sol

113 $\text{♩} = 80$

Do min Mib Sib

118

Fa min Do min

123

Mib Sib Fa min

129

Fa min Domin